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THE SPECTATOR
HAMILTON COLLEGE

SERIAL FIFTEEN | HAMILTON COLLEGE, CLINTON, N. Y., MAY 4, 1962 | NUMBER 23

THREE ANGELS? — Shown above from left to right are Ned Walker, John Nichols, and Mike Kaiser as they performed last night in "My Three Angels." The Charlatans will present another performance of the play tonight at 8 in the Chapel.

Honor Court Names Howard Chairman; Linihan To Direct Rushing Committee

The Student Senate has approved the appointment of Marty Linihan as chairman of the Rushing Committee for next year.

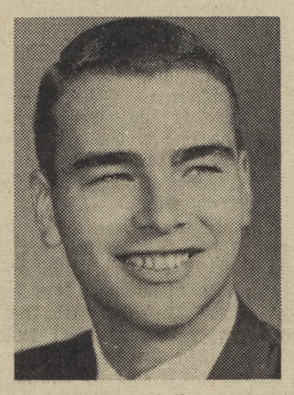
Al Howard, Doug Wheeler, Steve Plant, and Ty Brown will also be members of the committee.

Linihan, a DU, was a member of the track team for two years. He has been sports editor of the *Spectator*, and is now managing editor. He has served on the Rushing, Student Admissions, and Social Committees of the Senate.

Howard, a DKE, has served on the Honor Court for two years. He was an advisor in Dunham this year, and will serve in that capacity next year. He is vice-president and Senate representative of DKE. He is a member of Was Los and the Charlatans, and has played on the squash team.

Wheeler is a member of ELS. He is the president of the International Relations Club, and has represented ELS in the Senate this year. He is an associate editor of the *Spectator* and has served on the news, feature, and managing staffs.

Plant, a Theta Delt, is a member of Was Los, and last year belonged to DT. He served this year on the Judiciary Committee as the representative-at-large of the junior class. Plant has played on the football team.



Marty Linihan

Brown, a TKE, was recently tapped for Was Los and was a member of DT last year. He has worked for the *Spectator* for the past two years and is an assistant editor of the paper. Brown has played football for two years and lacrosse for one. He is also a member of the Student Curriculum Committee.

Ken Kahn, president of the Senate, then announced his appointments to the other committees of the Senate. All of the appointments were approved.

John Bolane and John Ulreich will serve on the Budget and Finance Committee along with Plant, who was elected treasurer of the Senate and will serve as chairman of the committee.

Doug Frechtling, who was elected secretary of the Senate, will handle assembly announcements. Al Cardona will chair the Calendar Committee.

John Sanders, who was elected as vice-president of the Senate, will chair the Elections Committee. Don Sweeney and Jim Memmott will serve as members.

Bolane will chair the Initiation Week Committee, of which Frank Denton will be a member.

Al Howard was appointed parliamentarian of the Senate.

Al Howard has been appointed as chairman of the Honor Court for next year, Phil Hineline, the present chairman, announced this week in Tuesday Chapel. Other members of the group, which was elected during Chapel, will be Wes Oler, John Payne, Holmes Brown, and Tom Schmidt.

Howard, a DKE, has served on the Honor Court for the past two years. An advisor in Dunham this year, he will serve in this capacity again next year. He is also vice president and Senate representative of DKE. Howard is a member of Was Los and of the Charlatans and has played on the squash team.

Oler, who has served on the Honor Court this year, is a member of Gryphon. He was secretary-treasurer of his sophomore class and is now president of his junior class. Oler was a member of the Judiciary Committee and secretary of the Student Senate this year. He is also a member of Was Los.

Payne, a Psi U, is a member of DT and was recently tapped for Was Los. He has served on the Honor Court for the past two years and has also been a member of the track team and the Choir during that time.

Brown, a member of ELS, served on the Freshman Council last year. He is a member of the football team, track team, and is also a goalie on the hockey team.

Al Howard

Schmitt, who is a pledge of Alpha Delt, served on the Court this year. He served on the Freshman Council this year and also played football.

Hineline noted that two seniors will be appointed to the Honor Court in the fall and will serve as alternate members. He added that a freshman will also be appointed to serve at that time.

Root Art Center

HOURS

Daily: 2-6 p.m.
Evenings: 7:30-10:30 p.m.
(except Saturday)

CURRENT EXHIBIT

"The Figure in 20th Century American Painting and Drawing"

Calendar for the Week

Saturday, May 5 — Special Hours for Houseparty Weekend. Root Art Center open 10 a.m.-6 p.m.

Sunday, May 6 — 8:30 p.m. — Informal discussion group with Chapel speaker, the Rev. Samuel Terrien.

Monday, May 7 — 9:15 p.m. — Reception for American Guild of Organists (Syracuse and Central New York Chapters).

Wednesday, May 9 — 8 p.m. — Meeting of International Relations Club.

Thursday, May 10 — 8 p.m. — Lecture by Mr. Ronald S. Crane.

Record Library Hours

Monday-Friday: 3-5; 7:30- 9:30 p.m.
Sunday: 3-5; 8:30-10:30 p.m.

Piano, organ and instrumental practice rooms.

Library of books on art and related subjects.

Senate Organizes New Committees At First Meeting

The Student Senate, at its meeting on Monday night, appointed a committee to consider the reactivation of the Squires Club.

The Senate had tabled a motion to form this committee at its last meeting. Rick Langstaff, representing the Independents, said that, while all of the Independents favor reorganizing the club, some do not favor the renovation of the present Squires House. Each group, however, does want social facilities which would be adequate for a reorganized group.

Ken Kahn, president of the Senate, pointed out that the administration has been considering the problem but that it has not yet presented its findings to the Senate.

Langstaff, Doug Frechtling, Carl Hayden, and John Ulreich will serve on the committee.

The Senate then unanimously decided to empower the Judiciary Committee to judge cases involving students who carry open drinks on campus. Kahn noted that the administration now prohibits such conduct, but he added that Associate Dean Sidney Wertimer now enforces this rule.

Kahn felt that this decision would provide the Senate with an opportunity to expand its jurisdiction over student activities. He explained that Wertimer approves of this transfer of power.

Kahn then announced several new programs which he had promised in his platform last month. First, the Judiciary Committee will reorganize its files of previous cases so the group will have a clear record of precedents in dealing with cases next year. He also directed the members of the Rushing and Judiciary Committee to discuss possible changes of the hours during which women may be in dormitories and fraternities.

Kahn also announced the formation of a Lecture Committee, which will be composed of Al Howard, Bruce Temple, Doug Wheeler, and Kahn. The group will work in cooperation with the Faculty Lecture Committee to organize a lecture program for next year.

Retired Professor To Give Lecture

Prof. Ronald S. Crane will speak on *A New Voyage to the Country of the Houyhnhnms by the Way of Trinity College, Dublin,* at 8 p.m. on Thursday, May 10, in the Root Art Center.

Since his retirement as the chairman of the department of English at the University of Chicago, Crane has been a visiting professor at Cornell, the University of Toronto, and at Stanford. He is presently teaching at the University of Rochester.

He has edited several texts and written for such journals as *Modern Philology* and *Modern Language Notes.*

Modern Jazz Quartet, Folk Singers To Perform at Houseparty Concert

The Dave Brubeck Quartet and *The Tarriers* will perform on the Hill for spring houseparty, according to Jack Watters, chairman of the Social Committee. The two groups will appear tomorrow night from 8 - 11 p.m. in the Sage Building. Watters said that each group will play for one and one-half hours and noted that the performance will be a concert, not a dance.

CLOSED PARTIES

AD — Closed to stags all weekend.
Chi Psi — Sat. 5-9.
DKE — all weekend.
D Phi — Open Sat., 11 p.m.-6 a.m.
DU — Sat. 4-8.
ELS — all weekend.
Gryphon — Sat. 5-8:30.
Psi U — Sat. 5-7.
Sig — Sat. 9-11.
TKE — Fri. and Sat. 5-7.
TDX — open all weekend.

Brubeck, whose jazz records are currently the most popular in the field, is an exponent of modern, "progressive" jazz. An experimentor with different time signatures, Brubeck often plays one rhythm in counterpoint over another. *Take Five,* the quartet's most popular number, is a composition in 5/4, one of the most defiant time-signatures in all music.

Many jazz experts feel that Brubeck's music shows the blending of three cultures: the formalism of classical Western music, the freedom of jazz improvization, and the often complex pulse of African folk music.

The quartet, which has traveled all over the world, includes Brubeck on the piano, Paul Desmond on the alto saxaphone, Joe Morello on the drums, and Eugene Wright on the bass.

The Tarriers, a folk singing group, have appeared on college campuses throughout the country. They are known for their impersonations of traditional folk music.

Watters said that the Sesquicentennial Committee, in cooperation with the Social Committee, has contributed funds to make this concert possible.

Hamilton will sponsor five athletic contests this weekend. The Continentals played Colgate in lacrosse and Rochester in tennis this afternoon. Tomorrow's contests include a golf match with Rochester at 1 p.m., a baseball game with Hobart at 2, and a track meet with Middlebury at 2.

This evening at 8 p.m. the Charlatans will present *My Three Angels* in the Chapel. *Never Give a Sucker an Even Break,* a 1940 film with W. C. Fields, will also be shown at 8 p.m. in the Chemistry auditorium.

Watters also noted that the individual fraternities will sponsor parties during the weekend.

The Outing Club will sponsor a square dance in the Hall of Commons on Friday night from 9 p.m. - 12 a.m. Bill Chattin will be the caller.

DU Elects

Delta Upsilon recently elected Dan Pickard as president for next year. The other officers are Perry Wheaton, vice president; Tom Slaight, recording secretary; Dave Cook, corresponding secretary; Marty Linihan, senate representative; Larry Weidemier, steward; Paul Tavelli, house manager; and Jerry Gottlieb, social chairman.

College To Hold McKinney Contest Wednesday Night

The annual McKinney Prize Speaking Contest will be held next Wednesday, May 9, at 8 p.m. in the Alpha Delta Phi House, Mr. Robert R. Carson, assistant professor of public speaking, announced this week.

Carson noted that three students from each of the three lower classes will participate. They are Tag Adams, Bob Blabey, and Doug Wheeler, juniors; George Bashian, Mike Colodner, and Jim Hunt, sophomores; and Jim Pollack, Lorin Nathan, and Bruce Winter, freshmen.

The competitors, according to Carson, were chosen on the basis of recommendations from their instructors in public speaking. Scholastic averages of the recommended students were then used as the final basis for making a decision.

The juniors will speak on any one of three topics which they will have prepared in advance. The selection of the topic will be made by the judges immediately before the speeches. The sophomores will deliver prepared manuscript speeches. The freshmen will give extemporaneous persuasive speeches.

Carson noted that book prizes will be awarded to two of the three participants from each class.

The five judges for the competition this year will be Mrs. Ethel Cameron, Mr. Austin Briggs, Mr. Wallace B. Johnson, Dean Winton Tolles, and Prof. Mox Weber.

IRC To Meet

Next Wednesday night at 8 p.m. in the Root Art Center, the International Relations Club will host a representative of the Arab States Regulations Office. The club will also elect officers for next year.

Seniors Describe Results of Study In Science, Math

Four seniors who are conducting independent studies in mathematics and science will discuss their work, Thursday, May 10, according to Dr. Frederick W. Grant, assistant professor of chemistry. The program, which is sponsored by Sigma Xi, will begin at 8 p.m. in Science 109.

Larry Carnay, Gary Fanning, Rolfe Ferguson, and Steve Garnett will each give 20-minute talks which will be followed by ten-minute question periods. They will be introduced by Joe Collea.

Carnay, who is majoring in chemistry, will discuss *Immuno-Globulins in Blood.* Fanning, a biology major, will speak on *Effects of Testicular Extracts on the Pituitary and Other Sex Glands in Normal and Castrated Animals.* Ferguson will discuss *Ergodic Theory,* a topic in the field of mathematics. Garnett, another chemistry major, will speak on *Determination of Hydrogen Bonding in Alcohols by Dielectric Measurements.* The four speakers were recommended to Grant, who is program chairman, by their instructors.

Grant also noted that Sigma Xi, a national honorary science fraternity, has sponsored several lectures at the College this year. He noted that although there is now no Sigma Xi chapter at Hamilton, members of the society have formed a club on the Hill and plan to petition the organization for chapter status next year.

GOOD BUFFOONERY —

Charlatans Present Comedy

—*by* Sean Kevin Fitzpatrick

Samuel Crowl and his laughter-provoking buddies resurrected and somewhat reinterpreted, last night, the old Sam and Bella Spewack laughter travesty, *My Three Angels,* and they came on strong, at times. The play itself is structurally somewhat dreary and produces many too familiar pranks, but it was elevated with a near brilliance which at times resulted from mere buffoonery. Buffoonery, to be sure, but really good buffoonery, something of which we have not seen enough lately.

Crowl, Kaiser and Walker, looking like something out of either *The Three Musketeers* or *The Three Stooges,* or both, clowned cried, laughed, and sighed their way through misplaced lines, self-satisfied smirks, and prissy exits with an aplomb and *joie de vivre* that left everyone in the pitifully small audience in either hysterical, side-splitting laughter or awkward silences. In short, it was awkward, but it was a success.

Most of the faults seen last night probably will be ironed out by tonight. The three main faults in the play were the hesitances and unsure dialogue in the rapid-fire conversations in the first act and in the beginning of the third act, the disgracefully small audience (certainly not the Charlatans' fault), and the inevitable dreary lines which are most certainly inescapable in a love comedy about hot, humid, dreary Cayenne, French Guiana. By tonight's performance, the conversation drags should be remedied, and a larger houseparty audience should produce even more laughter, which should drown out the occasional dreary lines.

My Three Angels is a definite must to get spring houseparty rolling in its customary fashion; it is bawdy, laughy, and somewhat unpolished.

The play is a comedy in three acts which tells the story of what happens when a typical French manager of a general store (John Nichols), his wife (Ethel Cameron), and their daughter (Joan Hovey) are visited by their evil and uncompromising boss (Michael Badenhausen), by the daughter's lover (Alan Howard), who is planing to marry someone else, and by three jovial and deadly convicts (Edward Stanley Walker, Michael Kaiser, and Samuel Crowl) who stay for Christmas dinner and bring along as a present of happiness to all except the evil boss and his equally evil nephew their pet snake, Adolph, who is played by GREGOR.

What happens essentially is that a stranger (Peter Badger) gets the girl, the snake gets the bad guys, the store owner and his wife get security, and the three convicts have a very merry Christmas, all in 104 degrees Farenheit.

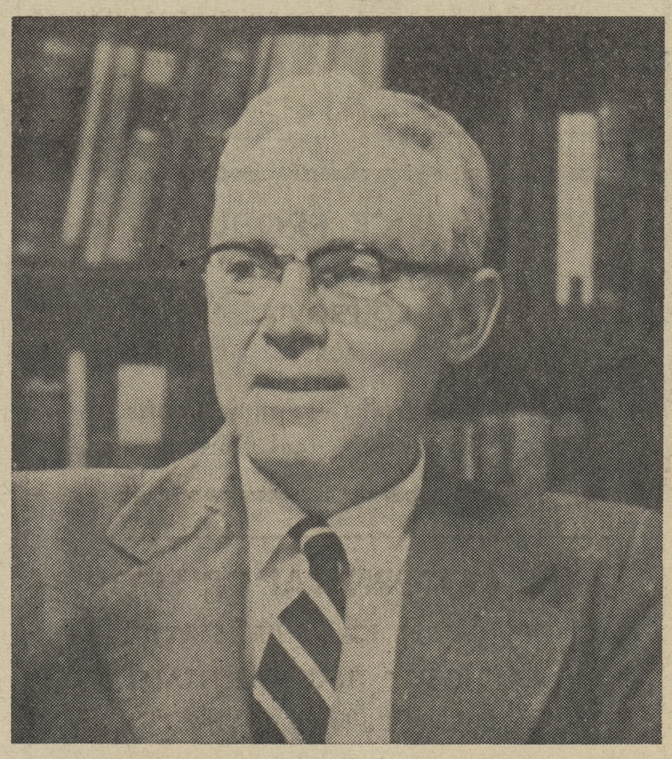
The first act drags in the beginning because of the rather unsure stickomythia of Nichols and Mrs. Cameron, but as soon as the angels appear coming down from the roof on a ladder, everything starts rolling. The Crowl boys (Kaiser, Walker, and Crowl) are at their zaniest when they are procuring the niceties of Christmas for the family of the poor store owner. The niceties include the governor's flowers, the governor's chicken, and the governor's Christmas tree. Characters rumble on and off the stage with the chaotic precision of the Marx brothers in their luniest moments in this act.

The second act is the high point of the play. Howard and Joan Hovey are especially effective in the reluctant reunion scene; she is properly fluttery and swooning, and he is milquetoast with a hint of latent evil. One of the best scenes in the play occurs in this act, when the Crowl boys suddenly appear to the left of the stage like great gaping, accusing vultures and catch evil Henri putting the snatch on poor little Marie-Louise.

But the best scene in the act—in fact the one which very nearly steals the whole play right there occurs when "black-hearted" Badenhausen enters the general store. And he does not let up. He carries the show with sheer evil.

The third act never approaches the tempo of the second, but Ethel Cameron and Kaiser give a good performance in the scene where she realizes that perhaps Papa Jules is getting ready to put the make on her; she retreats rapidly. Crowl is quite good throughout the show, and he has done fine work for the Charlatans, but he would be more effective if he would learn to stop laughing at his own jokes and to stop prissing around the stage.

My Three Angels is generally quite funny, and the dull spots are not frequent enough to mar the zany performance. Mr. and Mrs. Gene Long were satisfied, and Dean Wertimer looked pleased. I recommend it to start Friday night off with a laugh.



PROFESSOR RESIGNS — Pictured above is Dr. John W. Blyth, John Stewart Kennedy Professor of Philosophy since 1947, who recently announced his resignation. Blyth, who has taught at Hamilton since 1936, will become head of a company which deals in programmed learning.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL FIFTEEN

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MAKE-UP STAFF: N. S. Bauer, G. Brown, E. Deci, D. Driscoll, J. Engelman, M. Maxwell.

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QUOTATION OF THE WEEK

If men and women are to understand each other, to enter into each other's nature with mutual sympathy, and to become capable of genuine comradeship, the foundation must be laid in youth.
—Havelock Ellis

Blyth Leaves Hamilton, Plans To Enter Business

Dr. John W. Blyth, chairman of the department of philosophy and religion, recently announced that he will resign from the Faculty at the end of this semester. He is leaving the College to become head of a company whose business is the application of the principles of programmed learning to all areas of education and training.

Dr. Robert W. McEwen, President of the College, will temporarily replace Blyth as chairman of the department next year.

Born in Burlington, Wisconsin on Oct. 27, 1909, Blyth received his A.B. degree from Haverford College in 1931. During his undergraduate years, he was a member of Phi Beta Kappa and Cap and Bells Club. He participated on Haverford's football and track teams as well as in its glee club.

Master's Degree

Blyth received a Master's degree in 1932 from the State University of Iowa, where he was a member of Delta Chi Fraternity. He was awarded a Ph.D. degree by Brown University in 1936, and he studied at the University of Berlin on an exchange fellowship during the academic year of 1934-1935.

Blyth was an assistant professor of philosophy at the College from 1936 to 1942. He was an associate professor from 1942 to 1947, and he became John Stewart Kennedy Professor of Philosophy in July, 1947.

From 1943 until 1945, Blyth was first assistant director and then director of the College Military Program. He served as Acting Dean from 1944-1946 and as Dean of the Faculty during the years 1946-1948.

Civil Defense Council

During World War II, Blyth was a member of the Oneida County Civil Defense Council and was Chairman of the Evacuation Committee. He served as president of the Utica branch of The Foreign Policy Association from 1947 to 1948.

Blyth's fields of special interest in philosophy are epistemology, logic, metaphysics, and Whitehead's theory of knowledge. Some of the articles which he has written are "A Discussion of Mr. Price's 'Perception'" which appeared in *Mind* in 1935, "On Mr. Hartshorne's Understanding of Whitehead's Philosophy," which appeared in the Sept. 1937 issue of *The Philosophical Review*, Toynbee and the Categories of Interpretation," and "Reply to Dr. Butler." The last two articles appeared in the July 1949 and April 1950 issues of *The Philosophical Review*.

Blyth has written two books, *Whitehead's Theory of Knowledge*, published in 1941, and *A Modern Introduction to Logic*, published in 1957. He is co-author with Dr. John H. Jacobson, Jr., assistant professor of philosophy, of a programmed text in logic which will be published in the near future.

Research Project

With the assistance of four other members of the faculty, Blyth recently completed a two year research project on programmed learning. The project, which began in 1959, was sponsored by the Ford Foundation through a $204,000 grant. The four other professors who led the work in their respective departments were Dr. Brewster H. Gere, mathematics; Dr. Charles A. Godcharles, psychology; Dr. Otto K. Liedke, German, and Dr. Marcel I. Moraud, Romance Languages.

In a report of its findings, the group noted that "without exception the faculty members who participated in this project have become convinced that the development and use of programmed instructional materials constitute an advance of considerable significance in an educational system."

Letter to the Editor -

To the Editor:

The undersigned were Vice-President and President respectively of the Squires Club during the crucial period when it abruptly began to fade from existence. The writers feel that they are qualified to set right certain misstatements made in "Spectator" editorials on May 13 and 20. There is no reason for these errors other than poor journalism; the facts could have been obtained from the Administration, certain members of the faculty, or ex-members of the Squires Club.

First, the editor asserts—April 20—that there is no need for a new Squires Club owing to lack of present support, and he implies that the old Squires Club gave up the ghost due to similar lack of support.

Being away from Hamilton, the present writers cannot comment on present support, but since Independents are once again willing to tilt against the College purse and against powerful fraternal lobbies one would suspect that there is adequate support. Surely no one would argue for a new club if he thought that he might find no sympathizers if his wish were granted.

The present writers can comment, however, on the notion that the old Squires Club died due to lack of support. It is not that simple. To begin with, there are roughly two types of Independents. The first type is introspective, and is socially cautious. The second type of Independent tends to be extroverted and gregarious and much more socially aggressive than the first type.

The old Squires Club contained both types of Independents in a rather fair balance. This balance was upset initially by the slum like conditions of the Squires House. In its day the Palais Squires must have been a fine building; its day, however, was a long time ago. Its once magnificent inlaid floor acquired with age such a porosity that no known wax would cling to its surface. The wallpaper was and is of an age suitable to presentation to the White House, although its design is such that if it were displayed at all the White House boiler room would be the appropriate location. Owing to the aging of the house and to wear, the wallpaper acquired a number of holes over the years. The furniture, which was itself in poor condition, was tactfully deployed each rushing season to cover these holes. In short, what the present writers are saying is that the Squires House has become a place where one would not like to live, and it is certainly a place where one would not wish to bring a date or to entertain faculty.

Obviously, this house was a rushing liability. What happened was simply that the extroverted, gregarious type of Independent chose to enter a fraternity rather than to live in a hovel. When the next rushing period rolled up, the Squires House was worse than ever, and the balance of its membership was heavily weighted to the introverted, socially cautious type of Independent. This meant that an even greater percentage of the extroverted Independent type sought asylum in the fraternities. In sum, owing to intolerable physical facilities, the Squires Club became the victim of a vicious circle, and it slowly strangled to death.

The present writers trust that the notion that the Squires Club disbanded owing to lack of support has been sufficiently refuted. There are, however, a host of other arguments which will further tarnish the editor's reasoning.

1. The editor asserts that the decline in membership of the Squires Culb was due to fraternity "raiding." ("Spectator, April 13). Such "raiding" took place only after it had become perfectly plain that the Squires Club would neither be allowed to continue using the facilities it then had nor would be given even faintly comparable facilities elsewhere.

2. Most members who did leave the Squires Club were sophomores at the time. With a substantial part of their college career ahead of them, their desire to find adequate social facilities was understandable.

3. A large number of the members of the Squires Club had standing bids from various fraternities, which they never chose to accept. The president of Squires in 1958-59, Donald Savage, had received in his freshman year bids from five fraternities. More than half the members of the Club went on record once in stating that they would not accept a bid from a fraternity if one were tendered.

4. In four years only five out of an original thirty Squires members in the Class of 1961 left the Club in order to accept fraternity bids.

5. In 1960-61 alone at least five men in the Class of 1961 chose to go inactive from the fraternity to which both the former and present editor of the *Spectator* belong and to eat in the Commons, and in view of the cuisine this took real courage. Indeed the yearly exodus from that and other fraternities to the Commons was a matter of constant interest and amusement to us.

The second major comment by the editor (April 13) was an attack on the idea of a non-selective fraternity. Frankly, this idea did not particularly appeal to the members of the Squires Club. The idea was raised in the first place for two reasons. First, the Club was searching for a way to fit in with an overwhelmingly fraternity-centered college and with a failing, unenforceable system of Total Opportunity, so called. Secondly, the Trustees of the College in their wisdom had determined to close the Palais Squires and were unmoved by any alternative housing suggestions made by the Club. It was felt that the Squires Club could maintain its ideals by becoming a fraternity—that is accepting corporate existence and responsibility—if the Club continued to offer no bids and to accept as members all who would join. Since membership would be secured by payment of dues the argument of the editor that the Club would have to compel members to pay dues is meaningless. The writers suggest, that given an attractive physical plant, the ideals of the Squires Club and the freedoms which it embodied would prove themselves superior to that ideology to which the fraternities now pay grudging lip-service.

The editor also maintained that the Squires Club as a fraternity would have required a stone house paid from College monies. This is but partly true. The idea of becoming a non-selective fraternity was raised in the first place owing to the belief that such a house was available. This was the residence then occupied by the late Professor Shute who was to retire that year. The Club hoped to purchase this house from the College and to pay for it over a period of years. The Club felt that there were precedents for such action. When the Trustees, however, decided that the Shute house could not be spared, the plan of becoming a non-selective fraternity was quickly abandoned.

The present writers are particularly disturbed by the disparaging attitude taken toward Squires Club by the former editor-in-chief in his editorial of April 13. On behalf of all the former members of Squires, alumni and undergraduate, we assert with confidence that the editor's notion that members of Squires felt inferior to fraternity men is not only ludicrous but scarcely worth the dignity of rebuttal. The reasons for the decline in Squires membership we believe are adequately expressed above.

Although the lack of taste and courtesy displayed by the former editor in associating certain terms with Squires Club will not materially affect the former members of that organization (whose dependence on the good opinion of the former editor-in-chief we suspect is minimal), his statements do tend to diminish the dignity of the *Spectator*. We had hoped that the new editor would repudiate the lapses of his predecessor, but such was not to be the case. It is incumbent, therefore, upon the present editor, as head of a continuous record of Hamilton events and opinions, to repudiate the policies of the editors who preceded Mr. Nelson, all of whom treated the Squires problem with understanding and sympathy.

It is a pity to see the *Spectator* in a display of journalistic myopia, for its obvious and total ignorance of the facts concerning the last two years of Squires Club's existence can receive no other apellation. It is even more of a pity to witness the abandonment of progressive attitudes and independence of thought that characterized the *Spectator* in the past.

Vincent A. DeLucia, '61
Paul G. Wagner, '61

Sigma Phi Elects

Sigma Phi recently elected Carl Hayden as president for next year. The other newly-elected officers are Alex Vaughn, secretary; Ted Burns, treasurer and steward; Carl Hayden, senate representative; Peter Crumb, social chairman; Mike Badenhausen, librarian; and Rusty McKay, Chaplain.

HERE AND THERE

by Bruce Moulton

Two Presidents and their writing styles:

"I am interested in the program of the Committee on a Freer Trade Policy at Bucknell University to help develop an understanding of the problems and the opportunities of our country as a result of the success of the European Common Market. Our trade policies must be considered, of course, along with such matters as other policies on the fiscal-monetary and wage-cost-price front (?) that will make it possible for us to be competitive and thus secure for our country and our peoples the advantages of freer flowing commerce among the nations of the world. With real effort and real dedication in attacking outstanding problems on these fronts, we can realize the benefits that such an advance in our trade policies could bring to us." —DDE

"I am gratified that our trade program and the Trade Expansion Act of 1962 have received close scrutiny by your group and that your Student-Faculty Congress is inviting other college groups to join you in public support of the program. This effort should contribute materially to the education which I have said will result in enactment of the legislation which is so vital to both the political and economic well-being of our country and the free world." —JFK

A review in the Amherst *Student* entitled "Can I Go to the Movies, Ma?" panned a recent showing of *Cat on a Hot Tin Roof* — Tennessee Williams' drama of life beyond the Old South's wildest thoughts. Needless to say, Miss Taylor played the cat. Mr. Newman, a bourbon guzzles, played his usual Brick Male Role with the usual amount of physical power gone stale.

"Essentially the movie is an attempt at erotic poetry, constantly undermined by the stench of perversion that Hollywood imitations of southern sounds produce. A sample:

Miss Taylor: (stroking an elaborate gold bed post) I get so lonely.

Mr. Newman: Everybody gets that.

Miss Taylor: Yes, when the one you love doesn't love you the way you want.

"And so for two hours the tease works itself out. Tennessee's greedy, love-starved adolescents fighting the eternal battle with his over-sexed females."

This week's nomination for Advertising Inanity Award goes to Mennen for their ad which begins, "If a man doesn't mind shaving under his arms, he will probably find a woman's roll-on satisfactory . . . "

The Harvard *Lampoon* nominated "King of Kings" as one of Movie's Worst for 1961. Miss Natalie Wood was commended "for so gallantly persisting in her career despite a total inability to act."

Miscellaneous — Colgate now offers a course in science fiction, English 301 — a Wells team edged out the faculty by a 20-18 margin in the annual basketball game — the Russell Sage *Quill* announced that Spring is Sprung: Have a Happy!

Pogo observed that "People and other animals seem to be suspecting more and more these days, and have even formed organizations so they can get together and suspect in unison. The Jack Acid Society is such a group."

Thanks for the path, Jack, and may all your grass come up.

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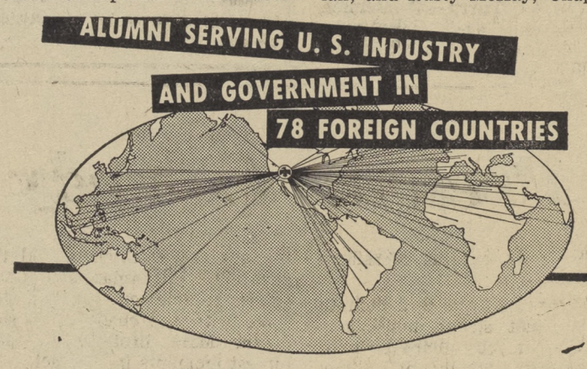

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Hamilton Defeats Utica In First Home Game

Yesterday afternoon Hamilton's baseball team played its first home game when it defeated Utica College by a score of 12-3. The Continentals entered the game with a record of two wins and one loss. The team will play Hobart tomorrow afternoon at 2 p.m., and will travel to Harpur on Wednesday. Greg Batt, Hamilton's coach, announced that either Warren Palmer or John Elliott will start against Hobart, a team which Hamilton defeated by a score of 11-10 earlier in the season.

Last Saturday the Continentals beat Union in an away game by the score of 22-4. The winning pitcher was Palmer, who pitched for the entire game and struck out one batter. The Continentals collected 23 hits in the ball game, which was called after seven innings, and left six men on base.

The leading hitters in the game were Palmer and Ned Wilson, who each batted in six runs. Carl Bianchi and Wilson each had four hits, and Tom Gow, Pat McDonnell, Don Burns, and Palmer had three hits apiece. Burns had a triple, while Wilson doubled twice, and Bianchi, Pete Lindley, and Palmer each had one double.

Hamilton opened the scoring in the first inning with three runs on walks to Bianchi and Burns, and singles by McDonnell and Wilson. Union collected two runs in the second, but in the third Hamilton scored two more runs when Bob Miller reached first base on an error, John Battin sacrificed him to second, Warren Palmer hit his double, and Bianchi then singled.

In the fifth inning the Continentals collected nine more runs to make the score 14-2. The offensive attack in the fifth was led by Wilson, who doubled twice, and Lindley, who also doubled. Burns singled twice in the inning, and Palmer, Gow, Bianchi, and McDonnell also singled. After yielding two more runs in the fifth, Hamilton again opened up the attack in the sixth, when it collected eight runs. In this inning Battin, Palmer, Gow, Bianchi, McDonnell and Wilson all hit safely.

Batt announced that his probable starting lineup tomorrow will be as follows: Wilson, first base; Bianchi, third base; Burns, ss; Lindley, left field; Gow, center field; Miller or John Sullivan, right field; Battin, catcher; and Don Sweeney, pitcher.

	R	H	E
Hamilton	22	23	4
Union	4	8	5

Winning pitcher, Palmer. Losing pitcher, Esposito. 3b, Burns. 2b, Wilson 2, Bianchi, Lindley, Palmer.

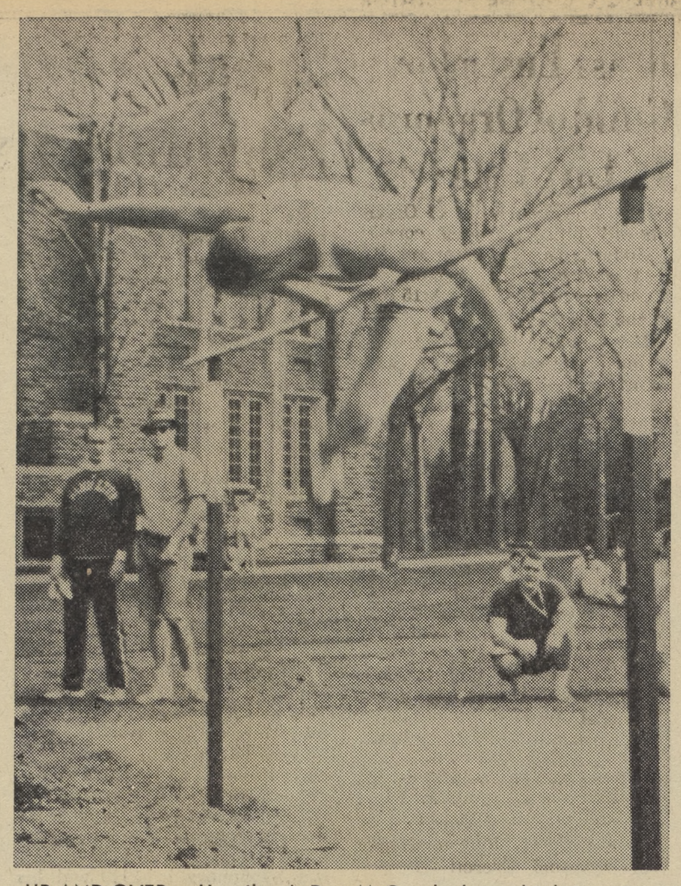
Hill Tennis Team Posts 4-0 Record In Early Matches

Hamilton's Tennis Team, which has compiled a 4-0 record so far this year, met Rochester this afternoon in a match which began at 3:30. Rochester, a perennially strong team which defeated Hamilton twice last year, suffered heavy losses in June because of graduation.

Next Wednesday, May 9, the Contineintals will again play at home against Hobart.

Last Saturday, the Continentals shut out Utica College, 9-0. Victors for Hamilton in the singles matches were John Reilly, Captain Stan Shorb, Chuck Sweet, Marshall Field, Don Thiergard, and Pete Cass. The teams of Cass and Hank Drewall, Hank Schmidt and Jim Memmott, and Thiergard and Field won in doubles competition.

On Tuesday, May 1, Hamilton defeated Harpur by a score of 7½ to 1½. Victors in singles competition were Shorb, Reilly, Sweet, Field, and Thiergard. Reilly and Shorb won their doubles match, as did Sweet and Memmott. The doubles match in which Drewall and Thiergard were playing was stopped because of rain. Each team consequently received half a point.



UP AND OVER — Hamilton's Don McCouch shows high-jumping form in the meet against RPI last Saturday. He tied for first place in the event. The Continentals will meet Midllebury on the Hill tomorrow afternoon at 2.

Runners To Face Middlebury In Second Home Meet of Year

Tomorrow at 2 p.m., Hamilton's track team will meet Middlebury College in the Continentals' third meet of the season. Middlebury's distance man, Mike Green, holds the state record in both the mile and two-mile events. He has reportedly run the two-mile in less than ten minutes. Because of the threat that Green presents, Phil Hineline will compete only in the two mile run, according to Hamilton's coach, Gene Long.

Last Saturday, the Continentals beat RPI in a home meet by a score of 81⅓ to 43⅔. Lanie Eagleton ran the high hurdles in 15.5 seconds, breaking the school record for that event. Ueli Schaub tied Hamilton's record in the 220 yard dash.

Long feels that Schaub will probably equal or break the record later this season. Long also expects that Pete Bowles, who won the pole vault with a jump of 11 feet, will improve this season, perhaps enough to break the school's record of 11 feet, six inches.

Long also commented that Rad Pearsall, a discus thrower, improved his distance by three feet this week. Pearsall placed second against RPI.

Jay Welch remains undefeated this season in the shotput, and Dick Hall, a broad jumper, is also undefeated.

HAMILTON — RPI

Mile: Gazda (R), Hineline (H), King (H); 4:36.

440: Wollkind (R), Brown, Holmes (H), Brown, Hamilton (H); 50.9.

100: Schaub (H), Taft (H), Sheldon (H); 10.0.

120 high hurdles: Eagleton (H), Boggs (H), Bergstrom (H); 15.5.

880: VonBrockdorff (H), Gazda (R), Strohmeyer (H); 2:06.3.

220: Schaub (H), Wollkind (R), Brown, Hamilton (H); 21.8.

2 mile: Hineline (H), Harris (R), Morgan (H); 10:27.9.

220 low hurdles: Bergstrom (H), Eagleton (H), Parsons (R); 25.3.

Relay: Hamilton; 3:31.8.

Pole vault: Bowles (H), Foster (R), Smith (R); 11'.

High jump: McCouch (H), tied with Juette (R), Chaney (R), tied with Moffett (R); 5' 10".

Shot put: Welch (H), Bentinen (R), Anstine (H), tied with Hall (R); 43' 1¼".

Discus: Brushie (R), Pearsall (H), Miss (R); 125' 11".

Broad jump: Hall (H), Kaufman (R), Shenton (R); 20' 11¼".

Javelin: Boggs (H), Bratter (H), Kaufman (R); 158' 6".

Lacrosse Squad Defeats Clarkson

Hamilton's lacrosse team, which has a record of 1-1, played Colgate today at 3:30 p.m.

According to Hamilton's coach, Manfred von Schiller, the Red Raiders are one of the most powerful teams which the Continentals play this season. Dan Green, who plays attack, did not play because of a broken ankle he sustained against Union last Saturday.

The Continentals downed Clarkson on Wednesday, May 2, by a score of 9-3. Phil Badenhofer, Harvey Singer, and Nevett Steele all scored for Hamilton as the Continentals won their first game of the season. Hamilton made 60 attempts to score during the contest.

Union beat Hamilton, 8-2, when the Continentals opened their season last Saturday. Green and Baldenhofer scored Hamilton's only goals.

Hamilton To Host Rochester Golfers Here Tomorrow

Hamilton's golf team, which now has a record of 3 wins and one loss, will meet Rochester in a home game tomorrow at 1 p.m. The Continentals defeated Rochester in an away game earlier in the season by a score of 6-3.

Probable starters for Hamilton will be Captain Frank Hamilton, Carl Hayden, Leon Kantor, and Bill Tracy. The remaining two places will be filled by two of the following men: Dewey Gram, Howie Watson, John Kinne, Phil Hornburg, Bob Harvey, or Rod Smith. These six men competed yesterday in an intra-squad tournament to determine the two who will play tomorrow.

Hamilton won its third match of the season last Saturday, Apr. 28, when it defeated Harpur College by a score of 9-0. Hayden was the medalist for the third consecutive match. Hamilton's coach, Don Jones, felt that the victory was an easy one for the team, and he noted that each Continental won his individual match. Playing for Hamilton were Hamilton, Hayden, Tracy, Kantor, Kinne, and Hornburg.

Tomorrow's game will be the final dual match which the Continentals will play before they travel to Harpur next weekend to defend their Harpur Invitational Championship.

Movie

SCA will present *Never Give A Sucker An Even Break* tonight in the Chemistry auditorium. Admission will be 50 cents.

Winter All-Stars

BLUE LEAGUE

Basketball	Hockey
Jim Morrill	Carl Johnson
Rick Langstaff	Eric Swenson
Paul Thomas	Bob Searls
Denny Terrell	Andy Kepler
Steve Plant	Rod Smith
Ken Tucker	Bill Willis
Bob Miller	Dan Lamont
Frank Denton	Don Burns
Larry Sheldon	Walt Pritchard
John Muller	Marshall Field
	Don Resnick
	Phil Baldenhofer

BUFF LEAGUE

Basketball	Hockey
Bill Anstine	Steve Bent
Dick Arnold	Norm Boggs
Bob Harvey	Bruce Conover
Pete Lendrum	Pete Crumb
Pete Lindley	John Garizio
Steve Remis	Don Harvey
Dave Spector	George Keyes
John Sterling	Phil Lewis
John Toohey	George Marks
Ron Ungerer	John Reilly
	Don Thiergard

Chairman Reveals New Appointments To Hill Committee

Julian Weissglass, chairman of the Student Curriculum Committee, annnounced this week the appointment of a new chairman and the new members for next year's committee. These appointments must be approved by the Student Senate.

The chairman will be Al Korostoff. A junior and a member of ELS, Korostoff has served on the committee for two years.

New members for the next year include Ty Brown, Pete Hausmann, Doug Wheeler, Dave Wood, and Mike Yomtov. The present members of the committee who will serve next year are Aaron Tessler, Pete Livingston, Jim Ellis, and Lanie Eagleton.

Weissglass also reviewed the accomplishments of his committee during this past year. Initiating a new policy, the members of the committee met in Dunham Dorm during the Freshman Orientation Period to explain parts of Hamilton's curriculum and academic rules to interested freshmen.

Last fall, the committee presented an open letter in the *Spectator* which opposed Hamilton's proposed appearance on General Electric's *College Bowl*, a television quiz show.

The committee submitted to the department of public speaking a comprehensive report on the program of that department. The committee also studied and discussed the advisability of a three-term calendar at the College, but it made no official report of its findings.

Currently, the committee is preparing an evaluation and criticism of the senior study program in each of the various departments. Twenty seniors have been interviewed, Weissglass reported, and the committee has invited the chairmen of the departments to give their opinions about the program. A report, Weissglass explained, will be submitted to the Faculty Committee on Studies at the end of the semester. It will include a summary of present activities in the senior study program and suggestions for future improvements.

Weissglass added that next year the committee will begin a similar evaluation of the present curriculum for freshmen and will suggest possible improvements and changes. The committee will also study the feasibility of adding a course in the history of sciecnce to the curriculum of the College.

Forms Due

All freshmen, sophomores and juniors who expect to apply for financial aid for next year must fill out a Scholarship Service Form and return it to the Admissions Office before June 1. The forms are available in the Admissions office.

The Hot Corner

by John Nichols

I'll never forget the first time that I saw Tim Gow four years ago in the month of September. The sun was setting, plastering the campus with clever little fallish-looking hieroglyphics, and shadows were creeping alcoholically through Root Glen. Tim drove up to South Dormitory in a long purple car conspicuously decorated Rolls Royce fashion with gold football players, chrome baseballers, and crossed hockey sticks on the license plates. I can't be sure, but I vaguely recollect that the car neighed when it stopped. I watched with awe as Tim began to remove his gear from the U-Haul It trailer in back: six baseball gloves, 86 high school athletic letters packed in cardboard boxes, six pair of football cleats, two pairs of baseball spikes, four American Legion baseball jackets, six pair of hockey gloves, 15 hockey sticks, and a small blue Pan American traveling bag stuffed with clothes and books.

"Here," said I, humbly withdrawing to my somber little cave on the other side of the dorm, "is an athlete." Truer words were never uttered by man before.

Since then, Tim has distinguished himself, both in the field of athletics, and remarkably, in the sometime academic world also, I suppose. Four strenuous years on the football gridiron as a bull-headed halfback have given him much glory, and his face looks none the worse for wear, despite a crooked nose and the general overall appearance of having been through the proverbial meat grinder. His multiplicity of bone-crushing tackles have saved the football team much embarrassment in certain situations, and this writer kindly chooses to overlook the tackles that he missed.

Tim has been, during the winter season, both active and passive, if we dare apply the word "passive" to so captivating a competitor. Scorning basketball, natating and fencing, Tim found that hockey best suited his talents. Coach Batt tried benching him, firing him, cutting him from the team, and relegating him to the dressing room on gum and orange detail, but Tim refused to go down. He learned how to hop, trip, use his butt end, slash, choke, and so forth, all the attributes of an excellent football player. He also learned how to skate, an achievement which has often been sadly overlooked the past few years. In fact, this final year saw him compete in several Varsity contests, a long hard road but you made it Tim — this is *your* life!

I should perhaps mention at this juncture that Tim has tied with Gerry Hamilton for the past three years for the Alpha Delta Phi "Boy-of-the-year" award, even though he has steadfastly refused to play for the house athletic teams. Hearing this, our Univac Claptomatic rings the bell and gargles red.

When winter melted and the spring joke whispered over the burgeoning land, did Tim rest? No! I repeat no! Our wandering camera dollies in for a close shot of Tim, glove in hand, walking slowly out to the baseball diamond, then pans out into brilliant and panoramic stills and flashes of his career along the base paths where flashing spikes mean fear and death to fellows less capable than our hero.

Tim can probably play any position on the team except perhaps catcher, pitcher, first base, second base, shortstop, third base, center and left field. Four long seasons he has wielded one of the heaviest clubs on the team, and invariably struggles out of the agonies of a Continental baseball season with a top-notch batting average.

Sad to say, this spring the sun shall set on Tim and he will traipse out into the cold cruel (to use a cliché) where we know for a fact that he will excell from when the Great Umpire says "Play Ball!" until the day that he is adjudged "Safe at home."

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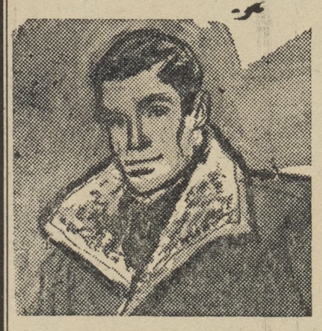
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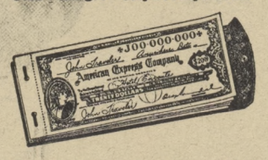
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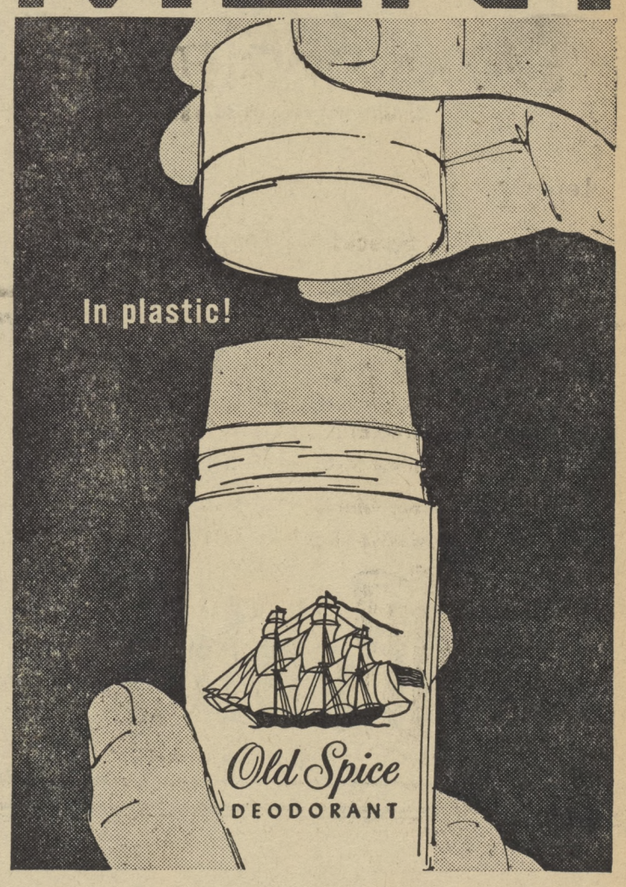

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EXCELLENT IMPRESSION —

Student Lauds Guitar Concert

—*by* DREW DAYS

Renata Tarrago, world famous classical guitarist, gave one of the most well-received concerts of this year's College series on Monday night at 8 in the Chapel. Her program, highlighted by J. S. Bach, Sor, Tarrago, Turina, Villa-Lobos, Albeniz, and Tarrega, provided the audience with an excellent impression of her great ability as a concert artist, and intelligently displayed the multiplicity of tones and hues which the guitar is capable of producing in the hands of a true virtuoso.

The opening work, the *Gavotte in D major,* was performed masterfully by Miss Tarrago. Her capacity to alter the sounds of the guitar from a deep resonance to a constricted, nasal tone, correctly captured the atmosphere of this lively dance of the French peasants.

The four works of Fernando Sor performed by Miss Tarrago, were handled with delicacy and understanding. The *Minuet in C Major* was a masterwork. Her ability to effect the slow, graceful cadence of the piece made this performance equal to those of such masters as Segovia and Bream. Although her treatment of the *Variations from Mozart's "The Magic Flute"* did not reach the level of the *Minuet,* Miss Tarrago handled its opening phrases correctly, employing interesting and moving contrasts of sounds. In the faster parts of this piece, the soloist seemed too preoccupied with the technical demands of the work to give full attention and weight to each phrase.

Perhaps the most impressive and emotionally powerful moments of the concert occurred during the performance of two popular Catalan songs written by Llobet. Miss Tarrango treated *The Testament of Amelia,* a haunting, throbbing work, with obvious love. Her nuances and phrasing in this number lulled the audience into almost hypnotic silence. Her sensitive use of the deep, resonant bass of her instrument gave exactly the right brooding tone to this beautiful work.

The two compositions by Graciano Tarrago, the performer's father, who is himself a master and teacher of the guitar, were treated adequately. Although neither work attained the power of those by Sor or Turina, both are clever pieces which demand technical proficiency of the performer. The *Murciana,* supposedly a lullaby, seemed a bit too heavy and noisy to put anyone to sleep.

The guitarist performed too quickly, *Prelude,* by Villa-Lobos. Consequently, she was inhibited by the need to concentrate on the purely mechanical requirements of the work and was too rushed to give proper attention to her treatment of its musical force. Especially noticeable were the poor sounds she produced in her great bar presses, those in which all six strings are depressed simultaneously. Instead of the single vibrance that should be produced by good barring technique, Miss Tarrago's bars produced far too many overtones. Her habit of pressing the strings too near the fret also caused the guitar to emit a metallic sound instead of the deep vibrance which is characteristic of the instrument.

In contrast to the *Prelude,* the *Granada* by Albeniz gave Miss Tarrago another occasion to display her true command of the guitar. This slow work was almost cacressed from the instrument by the artist. In her interpretation was all the warmth and sensitivity anyone could demand. The intensity of this work was evidenced by the deep emotion on the face of the performer, an expression of calm and beatitude. It was in this type of music, the slow, limpid works, that this artist was at her best. She had all the time necessary to linger over each note, to mold the sound of her guitar to one that truly attended each phrase and shade of expression.

Her treatment of quicker, more difficult contrapuntal works, however, always impressed one as bordering on frenzy and was neither well-controlled nor completely mastered. While it is true that she was technically equal to everything she played, her inability to combine this facility with musicality separates her from a Segovia.

The two works by Joaquin Turina, *Soleares* and *Rafaga,* received intelligent and sensitive treatment. Miss Tarrago performed beautifully the *Soleares,* which exploits all manner of guitar technique. *Rafaga,* which means a small distant cloud, a violent gust of wind, or a sudden flash of light, was interpreted in each of its three meanings.

After a unanimously appreciative audience had applauded for nearly three minutes, Miss Tarrago played as an encore, *Dream,* by Francisco Tarrega, a 19th century Spanish composer who is known as the "Chopin of the guitar." With a skill that surpassed anything displayed in the other works during the concert, Miss Tarrago gave this work a loving treatment equal in depth to Rubenstein's masterful performance of a Chopin nocturne. The audience's spontaneous standing ovation was a fitting gift to a beautiful and accomplished guitarist.

French Students Take Examination In Annual Contest

On Saturday, April 7, the American Association of Teachers of French held their annual French Contest for second, third, and fourth year high school French students. The contest was held in the Benedict Hall of Languages.

Some 100 high school students from the Utica-Rome area took the one hour test, which consisted of taped and written questions. Students who perform well on the examination are eligible for local and national awards.

Brass Ensemble, Guild of Organists To Give Concert

of the American Fuild of Organists will present a joint concert by Hamilton's Brass Choir and Mr. H. Winthrop Martin, organist, on Monday night, May 7, at 8:15 p.m. in the Chapel.

Mr. Stephen Bonta, instructor of music and director of the brass choir, said that the group will play selections by Andrea Gabrieli W. A. Mozart, Heinrich Schultz, Serge Prokofieu, Paul Hindmuth, and other composers.

The members of the Brass Choir are David Corbit, John Alcorn, Chip Mendelsohn, and Michael Brainerd on the trumpet; Terry Flora and David B. Robinson on the trombone; Frank Denton, manager of the group, on the bariton; and Paul Thomas on the Tuba.

Mr. H. Winthrop Martin, organist and choir master at St. Paul's Episcopal Church in Syracuse, New York, will give a 20-minute recital between the two groups of selections by the brass choir. He will play works by J. S. Bach, G. F. Handel, Henry Purcell, J. G. Walther, Josef Jongen, Homer Whitford, and Everett Titcomb.

Speaker Discusses Trends in Asia, Recounts Experiences at Hamilton

Mr. Teh-Yeo Wu, President of Tunghai University in Taiwan and a former special student at Hamilton, told the International Relations Club, in a talk Wednesday night, that a Nationalist invasion of mainland China is presently impossible. He also commented on current trends in Asia and discussed his impressions of the United States and, specifically, of Hamilton College.

Wu pointed out that the Chinese Nationals lack both the manpower and the raw materials to successfully invade Communist China. He said, "By talking of invasion, Chiang Kai-shek hopes to stir up discontent on the mainland."

He began his talk by recounting some of his experiences at Hamilton. Commenting on the "intellectual curiosity and vigorousness of mind which distinguishes American students from Asians," he praised Hamilton for its "intimate relationship between faculty and students." Wu was a special student at Hamilton in 1940. He then earned his Masters degree from the Fletcher School of Law and Diplomacy in 1942 and his Ph.D. from Harvard University in 1946.

Chinese Mission

After serving in the Chinese Mission to the U.N. from 1947 until 1952, Wu went to Taiwan to become a professor of Political Science and Dean of Tunghai University. In 1958 he became president of the institution. He explained that "the Christian motivation of service" caused him to move to Taiwan.

Wu described Tunghai University as an institution very much similar to Hamilton in its physical plant and its educational purpose. Tunghai, which was established in 1952, includes three colleges and has an enrollment of approximately 850 students, both men and women. The Christian university emphasises the spiritual and moral, as well as intellectual, values of education, Wu said. Tunghai is one of five institutions of higher learning in Taiwan.

"At Tunghai," Wu said, "the students learn the dignity of manual labor. The students do all of the maintenance work. There are very few cigarette butts thrown around," he added.

Economic Trends

In discussing the political, social, and economic trends in Asia he remarked that "Where the colonial powers left stable civil services, governmental stability has prevailed. Where the people have not inherited a strong civil service, Communism has made its most impressive gains." He pointed to Indonesia as an example of Communist infiltration because of governmental instability.

Wu believes that Japan, India, and China will determine the future of Asia and of the world. Eventually the world will have to face the prospect of a three-power balance, he said.

Asia's biggest problem, according to Wu, is the search for an effective means for the peaceful transfer of power. "How to get this machinery is something we must learn from the West, especially the Anglo-Saxon nations," he said. Wu also felt that any of the new nations of Asia which collapse will do so because of corrupt and ineffectual administrations.

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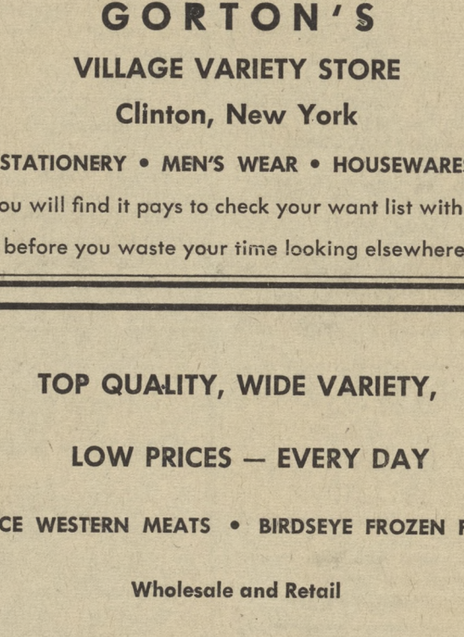

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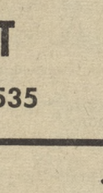

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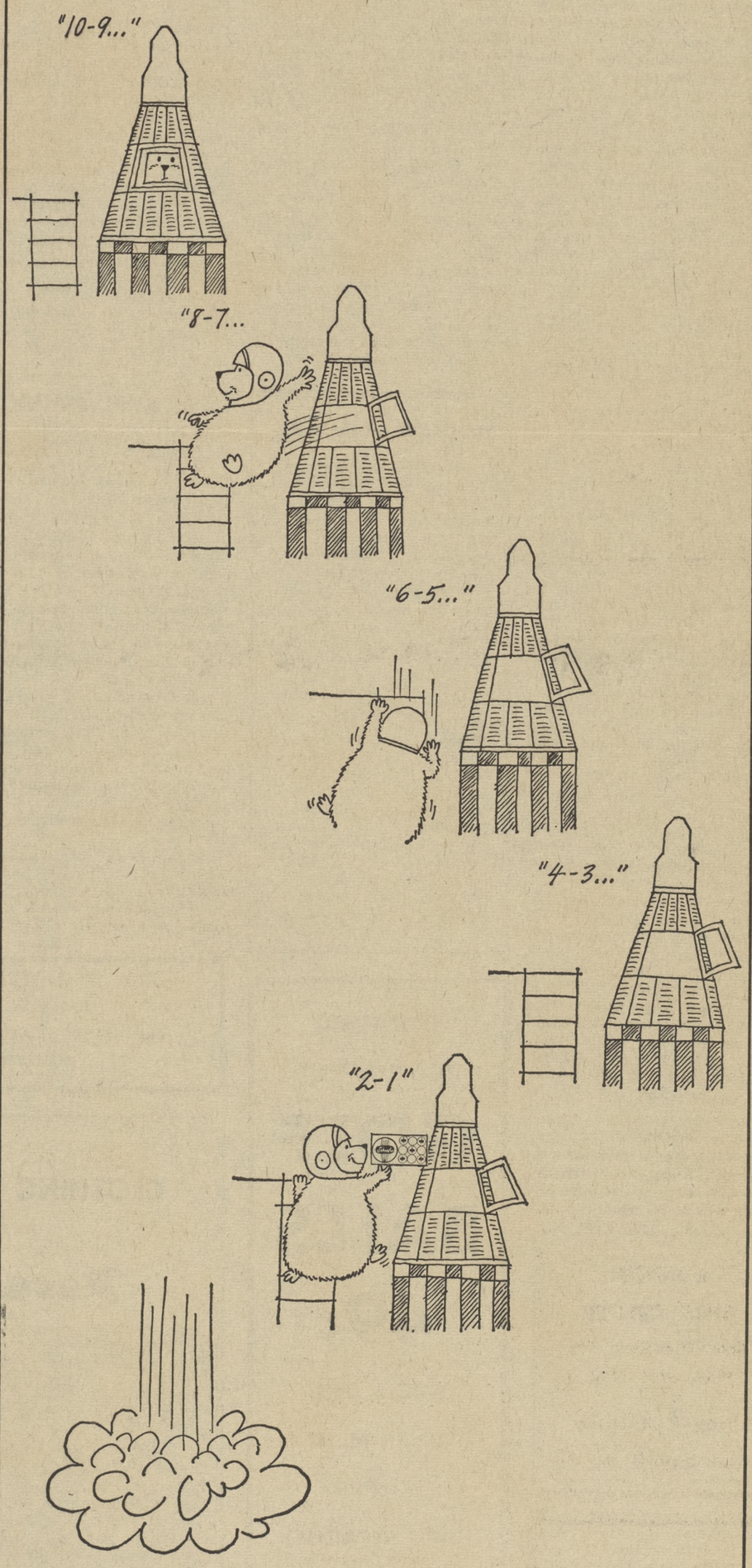

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